

..von Auftraggebern erwartete Fl

..paralleles Arbeiten

..generelle Arbeitserleichterung

..Mobilität

..bessere oder gleich gute Klänge

1 [0:00:00.0]

2 [0:36:43.9] I1: What prompted that though, Andrew? 'Cause ... [Interviewer spielt auf den Wechsel von analogem Equipment zu 100% ITB-Mixing an.]

3 AS: It .. Well, what prompted it was the idea that you can not explain to people what mixing on a console means. It doesn't matter how many times you explain, like, the mix is up now and it won't be later. It doesn't matter, you get a call two weeks later.

4 And, I ... you can only work on one song at a time. And I was turning stuff down. And what's been transformative about moving into the box is, I've got three records plus two sort of stray songs. So, I've got 30-something mixes going right now. And none of them are signed off, and that doesn't matter.

5 I1: 30-something mixes?

6 AS: I got three full records and some other ...

7 I1: Shouldn't you be sharing that with other people here?

8 AS: What happens is, is I get three projects that suppose to happen. And, Herb, [zeigt auf Interviewer 2] I know you can speak to this. Three projects that are suppose to happen, one right after another.

9 I2: Oh, God.

10 AS: And they all happened .. right when the third one was supposed to start. [...]

11 [0:37:43.3] And .. it allows me to cycle through things. So, I'm always fresh, my perspective is better, I work shorter days and get way more done. But it also means that if the band is going to take four days to back to me, 'cause they're on tour, I don't care. That's not four lost days. I just work on something else.

12 I2: And does the portability allow you to sort of manage time differently?

13 AS: Absolutely. I went to .. I went to Chicago with Joe Baresi to do an event, which is .. just hanging out with that guy for two days.

14 I2: Oh, that's great.

15 AS: A treat. But I was really starting to stress about work. 'Cause originally I wasn't gonna take the computer and finally said: "You know what? Just take it." I spent half a day in a hotel tweaking mixes, sending them out.

16 I1: Are you (using) a laptop?

17 AS: Laptop, yeah. Yeah, that's my main rig. So ...

18 [...]

19 [0:38:53.5] AS: While I .. while I was transitioning, I do .. I wouldn't be doing it, if I didn't believe that for me, at this moment, my mixes sound better. It's not just about the convenience. And I did tons of tests. First stop using the EQ and the sends on the console, 'cause those are the things that are really hard to document and recall. And then checking the summing. And then checking whether I do automation on the board or in Pro Tools. Just all of that stuff. And I finally got to the point where, sonically, I'm happier now in the box than I was when I was still on the console.

